



FAMILY ITINERARY

JAPAN: THE BEST 2-WEEK ROUTE

Osaka, Nara, Himeji, Kyoto, Nagoya and Tokyo

BALU_TRAVEL

DAY 1 - ARRIVAL IN OSAKA

After a long flight through Beijing, we based ourselves close to the metro.



- Choose a hotel with a convenient train connection rather than chasing a perfect view.
- Use the first evening for a short neighbourhood walk and dinner.
- Do not schedule a major attraction after an overnight journey.
- Load an IC card and learn the nearest station exits.

DAY 2 - UNIVERSAL STUDIOS JAPAN

A full day of rides, favourite characters and movie-world details.



- Arrive before opening and check timed-entry rules in the official app.
- Prioritise a short list of attractions instead of racing across the whole park.
- Our day ran from morning until about 21:00.
- Stay for the evening lights if the family still has energy.

Buy popular-date tickets well in advance.

DAY 3 - NARA

Free-roaming deer lead you through parks and temple paths.



- Keep deer crackers hidden until you are ready to feed them.
- The deer can push or head-butt when they smell food, so children need supervision.
- Combine the park with temple visits and allow time for quiet side streets.
- Nara works well as a day trip from Osaka or Kyoto.

DAYS 4-5 - OSAKA CASTLE AND HIMEJI

Two very different castle experiences.



- Osaka Castle combines a historic silhouette with a modern museum interior.
- Himeji, the White Heron Castle, is a UNESCO site and one of Japan's finest original castles.
- Wear shoes that are easy to remove and carry: visitors enter Himeji without outdoor footwear.
- The interiors are steep and crowded. The exterior grounds and nearby supporting buildings may be the best part for some travellers.

Himeji tickets are usually bought on site, so arrive early.

DAYS 6-7 - KYOTO

Every turn brings temples, gardens, old houses and small visual details.



- Walk through Fushimi Inari's red torii gates early in the morning.
- Add Arashiyama's bamboo grove and a slower neighbourhood route.
- Kyoto is spread out, so group nearby sights instead of crossing the city repeatedly.
- Leave space for tea houses, side streets and unplanned stops.

DAY 8 - NAGOYA AND THE GHIBLI EXPERIENCE

A city stop built around imagination and Japanese animation.



- Reserve museum or park tickets as soon as sales open.
- Photography rules vary between rooms, so follow staff instructions.
- The immersive sets are more enjoyable when the day is not overloaded.
- Use Nagoya as an overnight stop before continuing to Tokyo.

DAYS 9-10 - TOKYO AND ASAKUSA

Tokyo begins with scale, noise and endless choices.



- Start with a flexible neighbourhood walk after check-in.
- Visit Tokyo Skytree for the panorama, then continue into Asakusa.
- Senso-ji and its pagoda are especially atmospheric after dark.
- Choose one observation deck rather than collecting all of them.

DAYS 11-12 - IMPERIAL GARDENS, AKIHABARA, EDO AND TEAMLAB

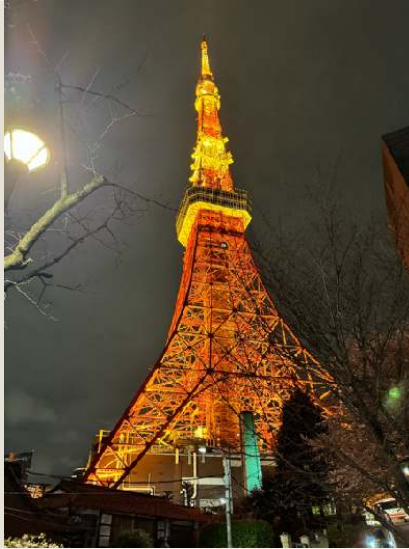
Pair traditional Tokyo with immersive digital art and pop culture.



- Begin with the Imperial Palace gardens and bridges.
- Akihabara is an arcade, electronics and anime district in one.
- The Edo museum experience brings historic daily life into focus.
- Book TeamLab for a fixed entry time and wear practical clothes for mirrored and water-based rooms.

DAYS 13-14 - ROPPONGI AND DEPARTURE

Finish with a modern skyline and a slower final morning.



- Walk through Roppongi and see Tokyo Tower after sunset.
- Our evening ended at Hard Rock Cafe, an easy familiar meal after two intense weeks.
- Choose an airport hotel or direct rail connection if the flight is early.
- Keep the last day simple: pack, use the metro to the airport and leave with reasons to return.

Japan did not feel finished after two weeks. It felt newly opened.